

Jessica Pizzinga

Sound Designer and Composer | Production Manager | AV
Technician
(She/Her)

SKILLS

- Sound and Video systems
- Video streaming systems
- Great knowledge of Qlab
- Good knowledge of Logic program
- Knowledge of Ableton and Midi control systems
- Music scoring and the Sibelius program
- Reads sheet music
- Plays Piano, Drums and Concert Percussion
- Extensive Bands and Orchestral knowledge in many different genres
- Conflict Resolution skills

CREDIATIONS AND LICENSES

- WHS General Construction White Card NSW
- Mental Health First Aid Trained
- Working with Children check
- NSW Responsible Service of Alcohol
- NSW Driver's License
- Working at Heights Competency
- Working with Children Check (WWCC)

EDUCATION

BACHELOR OF FINE ARTS (TECHNICAL THEATRE AND STAGE MANAGEMENT) • 2022

HIGH SCHOOL CERTIFICATE • 2019 • MLC SCHOOL

CERTIFICATE III LIVE PRODUCTION SERVICES • 2019

EXPERIENCE/LEADERSHIP

- Sound Designer of **'The Inheritance'** presented at Seymour Centre (2024)
- Sound and AV Technician at Liveworks Festival Carriageworks (2024)
- Sound Designer and Composer of **'Snail and Rocks'** at Shopfront (2024)
- Floor Sound Technician & Mic Tech on **'Dracula'** at Sydney Theatre Co. (2024)
- Sound Designer of **'Ode to Isaiah Walsh'** at the Old Fitz Theatre (2024)
- Mic Technician of **'Into the Shimmering World'** at Sydney Theatre Co. (2024)
- Sound Designer and Composer **'Cowboy Mouth'** at Flight Path Theatre Company (2024)
- Production Stage Manager **'The Assembly'** at Campbeltown Arts Centre (2024)
- Associate Sound Designer **'Murder for Two'** by Hayes Theatre (2023-2024)
- Sound Designer of **'The Lives of Eve'** at KXT on Broadway (2023)
- Mic Technician for STC's **'The Importance of Being Earnest'** (2023)
- Sound Designer of **'Human Activity'** at KXT on Broadway (2023)
- Production Manager for **'Natasha, Pierre and the Great Comet of 1812'** at Darlinghurst Theatre Company (2023)
- Touring Production Manager for **'Wild Thing'** with ArtsOnTour (2023)
- Video Designer for **'Broadcast Coup'** at Ensemble Theatre (2023)
- Sound Designer, Co-Composer and System supervisor of **'Eugene'** for NIDA's October Main Season in collaboration with Force Majeure (2022)
- Production Manager of **'Picnic at Hanging Rock'** in NIDA's Main Season (2022)
- Sound designer and Composer on **'Hotel'** in NIDA's Festival of Emerging Artists (2021-2022)
- Assistant Event Coordinator for Barangaroo in **Sydney Festival** (2021-2022)
- Stage Manager for **'Love and Information'** in NIDA's Main season (2021)
- Sound Designer/Composer, Systems' supervisor for **DRRRM PLAY** in NIDA's Festival of Emerging Artists (2020)



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www.jessicapizzingasoundslike.com/

REFERENCES

DI SMITH (SHE/HER)
Producer and Actor
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DANIEL HERTEN (SHE/HER)
Sound/Video Designer and Composer
Mobile: +61 478 801 008

PAUL PRESTIPINO (HE/HIM)
Head of Sound/AV Coordinator at the National Institute of Dramatic Arts
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